

# BOOTY CALL

**Count:** 32    **Wall:** 4    **Level:** beginner

**Choreographer:** Unknown

**Music:** Booty Call by Blackstreet

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## **GRAPEVINE, TOUCH, GRAPEVINE, TOUCH**

- 1-3            Right vine
- 4             Touch left toe to home position
- 5-7           Left vine
- 8             Touch right toe to home position

## **WALK BACK, TOGETHER**

- 9-11          Walk back three steps
- 12            Step feet together

## **JUMP FORWARD, BUMP LEFT, RIGHT, LEFT**

- 13            Jump forward on both feet
- 14-16        Push hips left, right, left

## **HIP BUMPS LEFT, HIP BUMPS RIGHT**

- 17            Right - step or stomp slightly forward
- 18-20        Bump or wiggle hips for 3 counts
- 21            Left - step or stomp slightly forward
- 22-24        Bump or wiggle hips for 3 counts

## **TWO JAZZ BOX STEPS**

- 25-26        Step right over left, step back on left
- 27-28        Step to side on right, step left next to right
- 29-30        Step right over left, step back on left
- 31-32        Step to side on right, step left next to right

In some areas, one or both of the jazz boxes include a ¼ turn (Sometimes to the left, sometimes to the right). Be prepared to adjust in unfamiliar dance venues.

## **REPEAT**

## **COUPLES VARIATION (AGAIN WITH ATTITUDE)**

**On the vine to the left, man vines and lady does a roll to end in front of the man (tandem but both having hands on lady's hips.) The rest is the same until the last jazz box . The lady returns to the man's side into sweetheart. Depends on how well you know your partner as to how much attitude you add.**